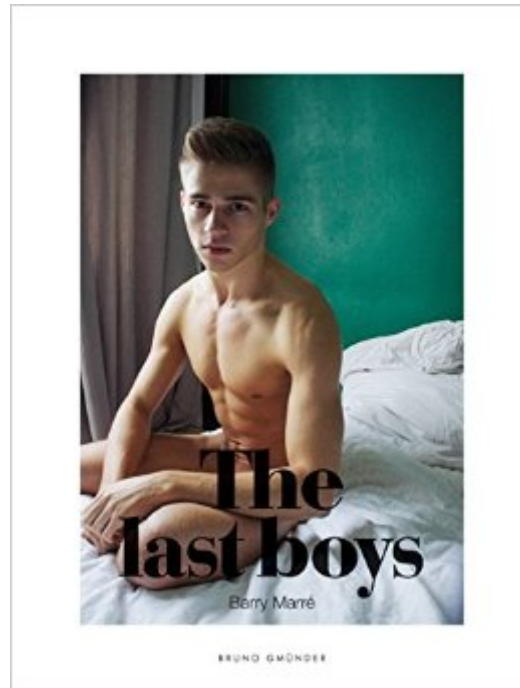


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The Last Boys



Synopsis

The Last Boys is Barry Marr's first photo book. This young photographer, who is renowned from magazines and fashion blogs, has a sense for dreamy and sensual shots. His models look fragile, yet expressive. This book is an adventurous experiment of young photography with a modern, juvenile touch, using real light. - See more at:

<http://www.brunogmuender.com/en/catalogue/product/the-last-boys/#sthash.0jRRxjkq.dpuf>

Book Information

Hardcover: 128 pages

Publisher: Bruno Gmuender (May 29, 2015)

Language: English

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Product Dimensions: 8.5 x 0.8 x 11.2 inches

Shipping Weight: 2.4 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars See all reviews (2 customer reviews)

Best Sellers Rank: #834,226 in Books (See Top 100 in Books) #142 in Books > Arts &

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Photography > Photography & Video > Nude Photography #1121 in Books > Arts & Photography

> Photography & Video > Collections, Catalogues & Exhibitions

Customer Reviews

Dutch photographer Barry Marr (Rotterdam) creates dreamy, sensual images of both men and women. Behind the camera Marr seems to reveal parts of his daylight dreams full of vulnerable strong emotions, extraordinary affairs and romance. Sometimes his work is sexual. Always fragile yet strong at the same time. "I portray people as who they are. In my dream. Comfort is my key. Often I'm able to show an inner part that hasn't been exposed before." This is his first book and it as the title suggests is all male. As Barry has said, "I have always been interested in the image of the young man. What moves him? What are his fears? What are his ideas about the world he lives in? And how does his emotional state fill the room? I believe, that when you remove the clothes, the image, you find the real boy. Pure, vulnerable, sexy and strong at the same time: The last boy." The fourteen models in these 128 photographs in this monograph are young, fresh, innocent, casual, sometimes completely nude and other times with portions of clothes, but the theme is not raw. At times alone, at times together, but every time set in that beautiful natural light that makes Barry

MarrÃ©'s images so intimate. This is a gentle setting portraying that last phase before boys become men. Grady Harp, April 15

Somewhat dark and brooding, but a good read overall.

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